Medieval Studies
(ENGL 505-001)
Spring 2013

COURSE MATERIALS
Malory: Complete Works
A Connecticut Yankee in King Arthur's Court
Lancelot: A Novel

Any other materials will be available either online or on reserve in the Edith Garland Dupré Library.

COURSE DESCRIPTION
The Arthurian tradition has captivated audiences for hundreds of years. In this seminar, we will explore the origins and development of the Arthurian legend, beginning with the first records in sixth-century Latin chronicles, moving through later Welsh and Irish writings, proceeding into medieval English and French literature, and finishing with modern written and film adaptations.

The course can be described in reference to specific objectives:

❖ **Examine** the evolution of the Arthurian legend
  I have chosen those works that assist in illuminating our study.

❖ **Acquaint** you with the profession
  Because you are graduate students, I have an obligation to usher you from your chosen avocation into what will soon be your vocation. This initiation revolves around covering the types of work involved in academe: teaching literature, generating ideas, presenting papers, and writing articles.

❖ **Familiarize** you with the texts
  Some of these works are considered masterpieces or cultural icons.
ASSIGNMENTS
20% - Homework
10% - Presentation
20% - Bibliographical Essay
15% - Syllabus Project
25% - Seminar Paper
10% - Final

The homework assignments are short (no more than a thousand words) pieces of writing. They should not make reference to research. The topics will either be assigned, directed, or open, depending on the course’s focus at that time.

For the presentations, you will fill in the gaps, supplying the class with information about texts we cannot cover. You have 5–10 minutes.

The bibliographical essay is a research and writing assignment, aimed at providing members of the class with an overview of trends in criticism on major works. Part of the assignment here is a presentation—not simply a reading—of the findings discussed in the bibliographical essay. In addition to the copy you turn in, bring copies for your classmates.

As with most seminars, a publication-quality essay is required; its length should be 15–20 pages.

To exhibit your knowledge of the material, you will submit a syllabus for a course such as this one, defending your decisions.

The final is an out-of-class essay.

All of these assignments will be more fully explained later.

I reserve the right to add, change, or delete assignments, which can result in a change to percentage values.

ADDITIONAL INFORMATION
Visit the course Web site (http://www.ucs.louisiana.edu/~cah2547/medstudmainarth.html). The site has not only this current information, but also links to related supplemental pages. Further, assignments will have more complete description at hyperlinked pages.

You might consider joining Arthurnet, an academic discussion list focused on Arthurian studies, at listserv@morgan.ucs.mun.ca. For subscription information, go to Arthurnet basics (http://web.clas.ufl.edu/users/jshoaf/Arthurnetfaq.htm).

DISABILITY ACCOMMODATION POLICY
In accordance with the Americans with Disabilities Act, the University of Louisiana at Lafayette makes accommodations for students with disabilities. If you have a documented disability, please contact the Office of Disability Services (ODS) at 482-5252 or ods@louisiana.edu during the first week of classes. ODS will assist you with an
accommodation plan. The university also has a Supported Education Program (SEP), which provides free confidential help on campus for students with psychological disabilities (Bipolar Disorder, Depression, Anxiety, etc.). Please contact Kim A. Warren, MSW, PhD, LCSW, Supported Education Advisor, at 482-5252 or kimawarren@louisiana.edu. Her office is located in the Conference Center, room 126. Also, if you have a disability or special needs, please let me know as soon as possible.

EMERGENCY PROCEDURES

- University Police are the first responders for all emergencies on campus. Dial 911 or 482-6447 to report any emergency.
- The Emergency Information Floor Plan is posted in the hallways for every building. This document includes evacuation routes and other important information. Please familiarize yourself with this document. Students who might need assistance should identify themselves to the teaching faculty.
- In the event that the building fire alarm is sounded, please exit the building immediately and notify University Police. Do not use the building elevator—look for the illuminated Exit Signs to direct you to safety.
- During times of emergency, information may be available on the University’s Emergency Hotline: 482-2222. This number is printed on the back of your ID card.
- The university utilizes a text message service to notify its students and employees of campus wide emergencies. To subscribe to this service, log on to http://www.ul.mobilecampus.com.
- If you have a disability, special needs, or a medical condition that might render you incapacitated during class, please make this known to your instructor as soon as possible, including any emergency contact information for your next of kin or similar person.