

## **Marthe Reed**

Curriculum Vitæ, Updated October 30, 2011

Assistant Professor, Director of Creative Writing  
Director of the Deep South Reading Series

mreed@louisiana.edu  
English Department  
University of Louisiana at Lafayette  
Lafayette, LA 70504  
337-233-1566

### **Education**

Ph.D., University of Western Australia. English and Cultural Studies, 2008  
M.A., University of California at San Diego. English and American Literature, 1990  
A.M., Brown University. Creative Writing/Poetry, 1985 (M.F.A. equivalent)  
B.A. with High Honors, Magna Cum Laude, University of California, San Diego. Literature,  
Concentration: Creative Writing/Poetry, 1982

### **Dissertation, University of Western Australia**

*The Poem as Liminal Place-moment: John Kinsella, Eavan Boland, Christopher Dewdney, and Mei-mei Berssenbrugge* – an analysis of the poetics of place for four contemporary poets, extending Foucault's notion of the heterotopia of crisis to the poem of place, reading it as a means of recuperating relationship and connection to place. Advisor: Professor Dennis Haskell

### **Thesis, University of California at San Diego**

*Ethnopoetics in the Work of Gary Snyder and Leslie Silko* — a critical investigation of the use of ethnographic materials in the work of two contemporary American writers. This paper addresses issues of appropriation and culture-making in the work of Snyder and Silko. Chair: Jerome Rothenberg

### **Creative Thesis, Brown University**

*Out Back* — a collection of original poems composed as the text of a performance. This work engages both the lyrical and narrative possibilities of poetry, seeking as well to re-voke the oral tradition which is its genesis. Chair: B. Keith Waldrop

### **Awards, Grants, and Honors**

Programming Grant, Liberal Arts, 2011: \$1500.

*Gaze* selected Best Books of 2010 by No Tell Motel

<http://notellpoetry.blogspot.com/2010/12/best-poetry-books-of-2010-david-wolach.html>

Decentralized Arts Funding Grant, Acadiana Center for the Arts, 2010: \$4996.

Lyceum Grant, UL Lafayette, 2010: \$1000.

Programming Grant, Liberal Arts, 2010: \$1000.

Graduate Research Student Travel Award, Graduate Research School, University of Western Australia. 2007.

*Sawtooth Poetry Contest 2006*: Ahsahta Press. Finalist.

Lyceum Grant, UL Lafayette, 2003: \$300.

Lyceum Grant, UL Lafayette, 2003: \$300.

Fellowship in Creative Writing, Brown University 1985-86.

## **Publications**

### Books

*(em)bodied bliss*. Moria Books. In press.

*Gaze*. Black Radish Books, 2010.

*Tender Box, A Wunderkammer*. Lavender Ink, New Orleans, LA, 2007.

### Chapbooks

*post cards :: Lafayette á Lafayette*, a collaboration with j/j hastain. Dusie Kollektiv (Geneva, Switzerland).

*zaum alliterations*. Dusie Kollektiv (Geneva, Switzerland).

*(em)bodied bliss*. jimmiépennies press (Austin, TX)/Dusie Kollektiv (Geneva, Switzerland).

### Broadsides

“On Thinking of A Copper Ornament and Edward Schieffelin” with drawing by Rikki Ducornet. A benefit for Lavender Ink (New Orleans). March 2008. Nous-zõt Press, Lafayette, LA

### Scholarly Articles

“John Kinsella: A Western Australian Poetics of Place.” *Antipodes: A Global Journal of Australian/New Zealand Literature*, June 2010, 91-6.

“Mei-mei Berssenbrugge’s New Mexican Sentence.” *Soundings: A Journal of Interdisciplinary Humanities*. Accepted for publication with minor revisions (October 2011).

### Conference Presentations

Louisiana Conference on Language and Literature, April 2011: “Turning 25.” With Chantel Langlais, Rhonda dean Robison, and Monica Bubsy Healy.

Louisiana Conference on Language and Literature, April 2010. Plenary panel moderator: Award winning novelists Rikki Ducornet and Kate Bernheimer.

Louisville Conference on Literature Since 1900, February 18, 2010: “Facebook Poetics.”

SCMLA Conference, Baton Rouge, LA, October 31, 2009: Australasian Film and Literature Panel, “Writing Against Loss: Poetry of John Kinsella.”

PCA-ACA National Conference, New Orleans, LA, April 2009: “Nights Reading,” excerpts from a manuscript of poems drawing on *The Thousand and One Nights*.

Lifting Belly High: Women’s Poetry Since 1900 Conference, Duquesne University, Pittsburgh, Pennsylvania, 2008 – Explorations of Place panel: “Mei-mei Berssenbrugge’s New Mexican Sentence.”

Louisiana Conference on Language and Literature, 2008. Poetics of Place panel: “John Kinsella: Composing the Anti-Pastoral.”

Southwest/Texas Popular & American Culture Associations 29th Annual Conference 2008 – Experimental Writing and Aesthetics panel: “Poetics of Place: Christopher Dewdney’s Manifold Destiny.”

MLA 2006 panel. The Place of Place in Contemporary Experimental Poetry panel: “The Beautiful Sentence: Poetry of Mei-mei Berssenbrugge.”

Louisiana Graduate Conference on Language and Literature, 2005. Poetics in Contemporary Poetry panel: "The Poem as Liminal Place Moment."

Poetry Journals (selected)

<i>Certain Circuits</i> . Accepted for publication. po).	One poem (vis-
<i>Side Brow Press</i> . Accepted for publication.	Three poems
<i>Eoagh</i> . Accepted for publication.	Three poems
<i>Summer Stock</i> , #5, 2011 <a href="http://www.summerstockjournal.com/2011/06/marthe-reed.html">http://www.summerstockjournal.com/2011/06/marthe-reed.html</a>	Five poems
<i>Truck</i> , July 1, 2011, July 26, 2011 <a href="http://halvard-johnson.blogspot.com/2011/07/marthe-reed-and-proust.html">http://halvard-johnson.blogspot.com/2011/07/marthe-reed-and-proust.html</a> <a href="http://halvard-johnson.blogspot.com/2011/07/marthe-reed-and-proust-two-of-two.html">http://halvard-johnson.blogspot.com/2011/07/marthe-reed-and-proust-two-of-two.html</a>	Two poems
<i>SWP Magazine</i> , Naropa University, Summer 2011.	One poem
<i>Moria</i> . <a href="http://www.moriapoetry.com/reed888.html">http://www.moriapoetry.com/reed888.html</a>	Three poems
<i>The Offending Adam</i> <a href="http://theoffendingadam.com/2011/02/07/a-lapse-burton-prosecutes-a-dialogue/">http://theoffendingadam.com/2011/02/07/a-lapse-burton-prosecutes-a-dialogue/</a>	Two poems
<i>Galatea Ressurrects</i> . <a href="http://galatearesurrection16.blogspot.com/2011/03/critic-writes-poems_25.html">http://galatearesurrection16.blogspot.com/2011/03/critic-writes-poems_25.html</a>	Three poems
<i>Ekleksographia Magazine</i> . <a href="http://ekleksographia.ahadadabooks.com/reed/authors/marthe_reed.html">http://ekleksographia.ahadadabooks.com/reed/authors/marthe_reed.html</a>	Four poems
<i>The Fairy Tale Review: The Red Issue</i> , 2010.	One poem
<i>Ping Pong, An Art and Literary Journal of the Henry Miller Library</i> , 2010.	Four poems
<i>Moria</i> , vol. 12, issue 4/vol. 13, issue 1, Spring and Summer 2010. <a href="http://www.moriapoetry.com/v124v131.html">http://www.moriapoetry.com/v124v131.html</a>	Five poems
<i>Listenlight</i> . August 2010: <a href="http://listenlight.net/21/marthe-reed">http://listenlight.net/21/marthe-reed</a>	One poem
<i>Poets for Living Waters</i> , <a href="http://poetsgulfcoast.wordpress.com/2010/06/12/chandeleur-sound-by-marthe-reed/">http://poetsgulfcoast.wordpress.com/2010/06/12/chandeleur-sound-by-marthe-reed/</a>	One poem
<i>Dusie</i> , Issue 8, Vol. 2, no. 4. <a href="http://www.dusie.org/">http://www.dusie.org/</a>	One poem
<i>Word For/Word</i> . Issue 15, Fall 2009. <a href="http://www.wordforword.info/vol15/reed.htm">http://www.wordforword.info/vol15/reed.htm</a>	Four poems
<i>Moria</i> . volume 10, issue 4 & volume 11, issues 1 & 2 spring, summer, and fall 2008 <a href="http://www.moriapoetry.com/v1011412.html">http://www.moriapoetry.com/v1011412.html</a>	Four poems
<i>New American Writing</i> . No. 26, 2008.	Two poems
<i>Exquisite Corpse</i> , The Resurrection Issue. <a href="http://www.corpse.org/content/view/62/32/">http://www.corpse.org/content/view/62/32/</a>	Seven poems
<i>Big Bridge</i> , Vol. 4, no. 1, Spring 2008. <a href="http://www.bigbridge.org/n-poetry.htm">http://www.bigbridge.org/n-poetry.htm</a>	One poem
<i>Eoagh</i> , Issue 7, 2007. <a href="http://chax.org/eoagh/issuefour.html">http://chax.org/eoagh/issuefour.html</a>	Three poems
<i>MiPoesias</i> . 2007 <a href="http://www.mipoesias.com/2007/reed_marthe.htm">http://www.mipoesias.com/2007/reed_marthe.htm</a>	Two poems
<i>Word For/Word</i> . Issue #10, Summer 2006.	Three poems
<i>Aught</i> , Vol. 15, 2006. <a href="http://people2.clarityconnect.com/webpages6/ronhenry/aught15.htm">http://people2.clarityconnect.com/webpages6/ronhenry/aught15.htm</a>	Four poems

<i>HOW2</i> . Vol. 2, no. 4. Spring Summer 2006. <a href="http://www.asu.edu/pipercenter/how2journal/current/index.htm">http://www.asu.edu/pipercenter/how2journal/current/index.htm</a>	One poem
<i>Malleable Jangle</i> . Issue 9, Winter 2006. <a href="http://malleablejangle.netfirms.com/marthereed_1.htm">http://malleablejangle.netfirms.com/marthereed_1.htm</a>	Five poems
<i>Eratio</i> . Issue 7, Spring 2006. <a href="http://www.eratiopostmodernpoetry.com/poeticlanguages/eventthree.html#29">http://www.eratiopostmodernpoetry.com/poeticlanguages/eventthree.html#29</a>	Two poems
<i>Moria</i> , Vol. 8, No. 2 & 3. Fall 2005/Winter 2006. <a href="http://www.moriapoetry.com/v8i2.html">http://www.moriapoetry.com/v8i2.html</a>	Two poems
<i>Dusie</i> , Issue 3. <a href="http://www.dusie.org/">http://www.dusie.org/</a>	Six poems
<i>horse less review</i> , No. 2. <a href="http://www.horselesspress.com/revspring05/review2.html">http://www.horselesspress.com/revspring05/review2.html</a>	One poem
<i>Golden Handcuffs Review</i> . Fall/Winter 2004-2005, Vol. 1, No. 4.	Nine poems
<i>Exquisite Corpse</i> . Number 14, Fall 2004. <a href="http://www.corpse.org/">http://www.corpse.org/</a>	Ten poems
<i>New Orleans Review</i> . Volume 30, Number 1.	One poem
<i>Sugar Mule</i> . Number 19, Summer 2004. <a href="http://www.marclweber.com/sugarmule/19frame.htm">http://www.marclweber.com/sugarmule/19frame.htm</a>	Five poems
<i>Sulfur</i> . Number 44, Spring 1999.	One poem
<i>Southern Review</i> . (Perth, Australia) Fall Issue, 1996.	One poem

### Book Reviews

- Reed, Marthe (2011). "A Box or Paradox: A Language Game" review of Marjorie Tesser's *The Important Thing Is. The Rumpus*. <http://therumpus.net/2011/07/a-box-or-paradox-a-language-game/#more-84270> July 27, 2011.
- Reed, Marthe (2011). "Marthe Reed reviews *Sonja Sekula : Grace in a cow's EYE :*" *Galatea Ressurrects* <http://galatearesurrection16.blogspot.com/2011/03/sonja-sekula-grace-in-cows-eye-memoir.html>. April 5, 2011
- Carignan, Mackenzie and Marthe Reed (2011). "The Dusie Kollektiv: A Review," *Opened Zine*. <http://www.opened.com/storage/pdfs/Opened%20Zine%204%20Low-Res.pdf>. 2/11/2011
- Reed, Marthe (2011). "Charting the Night: A review of Ana Božičević's *Stars of the Night Commute*", *Ekleksographia*: February 2011.
- Reed, Marthe (2010). "*Slaves To Do These Things*, A Review", *Cut Bank*. <http://www.cutbankonline.org/2010/12/16/slaves-to-do-these-things-amy-king/>. Dec 16, 2010.
- Reed, Marthe and Chris McCreary (2010): "Inter(re-)view: Chris McCreary and Marthe Reed: Chris McCreary reviews Marthe Reed's new book, *Gaze*, and Marthe in turn reviews Chris' *Undone: a fakebook*." <http://thedialoguesend.blogspot.com/2010/07/interreviewchris-mccreary-marthe-reed.html>
- Reed, Marthe (2010). "'Night's Hem': Marthe Reed Reviews *Shot* by Christine Hume," *New Pages*, [www.newpages.com](http://www.newpages.com): forthcoming, 2010.
- Reed, Marthe (1990). "Paula Gunn Allen, *Skins and Bones: Poems 1979-87*." *The Archive Newsletter*, Number 44, Winter 1990 (a publication of the Geisel Library, UC San Diego).

### Travel Writing

- Reed, Marthe, (2000), "Wildflower Wonderland." *The West Australian Travel*, Thursday August 10, 2000.

### Creative nonfiction

Reed, Marthe. "Looking For No Name Woman." *Sugar Mule*, Issue 5 (2000):  
[http://members.nbc.com/\\_XMCM/sugarmule/issue5.htm](http://members.nbc.com/_XMCM/sugarmule/issue5.htm).

### Anthologies

*The Arcadia Project* (anthology), eds. G.C. Waldrep and Joshua Corey. One poem. In press.

*The Southern Poetry Anthology*, Vol. 4, The Louisiana Issue. One poem. Accepted for publication.

### Online anthologies

Fiera Lingua Poet's Corner, *100 THOUSAND POETS FOR CHANGE*, eds. Anny Ballardini and Obododimma Oha. "flood's child", a collaboration with photographer Jonathan Nutt  
[http://www.fieralingue.it/modules.php?name=Content&pa=list\\_pages\\_categories&cid=393](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=393)

*Louisiana Poetry Project*, "Hieroglyph", "ring", "untitled sculpture in copper, silver, and cotton", and "A horse" (4 poems)  
<http://www.louisianapoetryproject.org/poets/reed.php>

*Delirious Hem*, "Marthe Reed on Scalapino's 'fiercely compassionate Attention.'" <http://delirioushem.blogspot.com/>

### Invited Blog Entries

*The Laughing Yeti*, "Marthe Reed, On Reading." May 15, 2011.  
<http://laughingyeti.blogspot.com/>

### **Reviews/Features on work**

"Jackqueline Frost responds to Gaze by Marthe Reed", Black Radish Blog  
<http://blackradishblog.blogspot.com/2011/02/jackqui-frost-reponds-to-marthe-reeds.html> (February 14, 2011)

"Laura Goldstein responds to Gaze", Black Radish Blog  
<http://blackradishblog.blogspot.com/2011/02/laura-goldstein-responds-to-gaze.html> (February 21, 2011)

The Daily Glance (The Kollektiv Series) William Allegrezza reviews Marthe Reed and j/j hastain's *post\*cards::Lafayette a Lafayette* (February 27, 2011)

Gabriel Richard reviews *(em)bodied bliss* by Marthe Reed (Dusie 2009),  
<http://www.unlikelystories.org/blog/index.shtml> (May 9, 2011)

*The Daily Glance*, William Allegrezza reviews Marthe Reed's *Gaze*  
[http://allegrezza.blogspot.com/2010\\_07\\_01\\_archive.html](http://allegrezza.blogspot.com/2010_07_01_archive.html) (July 22, 2010)

*The Daily Express*, *Gaze* by Marthe Reed: <http://dailypress.blogspot.com/2010/01/gaze-martha-reed-black-radish.html> (April 12, 2010)

### **Interviews**

*Jacket 2*, "Marthe Reed Interviews Jesse Glass." Solicited interview, in-process.

*Boog City*: Douglas Manson interviews Marthe Reed of Black Radish Books. July 2011.  
*Rob McLennan's Blog*: "12 or 20 questions (second series) with Marthe Reed." June 28, 2011. [http://robmcclennan.blogspot.com/2011/06/12-or-20-questions-second-series-with\\_28.html](http://robmcclennan.blogspot.com/2011/06/12-or-20-questions-second-series-with_28.html)

### **Work-in-Progress**

*Nights Reading*, poetry book manuscript (poetry), 77 pages. In submission.

“From the Back of the Bus: Contemplations on Place” (creative nonfiction). In submission.

### **Poetry Readings**

“For Japan”: Jerome Rothenberg, Jesse Glasse, Marthe Reed, and others. Beyond Baroque, Venice, CA: March 2012.

Table X/Y Offsite Event, AWP Annual Conference, Chicago, IL: March 2012.

Black Radish Writers read at Emory University, Atlanta, GA: October 14, 2011.

Black Radish Books read for the D.A. Levy Series, Chelsea, NY: August 9, 2011.

Dusie Kollektiv Reading at the Zinc Bar, Brooklyn NY: August 4, 2011.

Deep South Festival Reading Series, Lafayette, LA: Feb. 24, 2011.

Red Rover, Chicago, IL: October 30, 2010.

Series A Reading Series, Chicago, IL: November 3, 2010.

A New Cadence Reading Series, Santa Cruz, CA: June 19, 2010.

Casa Azul Reading Series, Churchpoint, LA: June 3, 2010.

17 Poets! Reading Series, Gold Mine Saloon, New Orleans, LA: May 20, 2010

Dusie Pussipo Stonecoast Femiganza (AWP Off-site event), Packing House Center for the Arts, Denver, CO: April 7, 2010

Thursday Night Reading Series, Lafayette, LA: March 11, 2010.

Delta Mouth Literary Festival, Baton Rouge, LA: February 11, 2010.

D.A. Levy Series, ACA Galleries 529 W. 20th St., NYC: May 19, 2009

UL Lafayette English Departmental Symposium: October 13, 2008.

Casa Azul Reading Series, Grand Coteau, LA. July 24, 2008.

The Maple Leaf Bar Reading Series, New Orleans, LA, June 15, 2008.

Lavender Ink Benefit Reading: Goldmine Saloon, New Orleans, LA, March 20, 2008.

Thursday Night Reading Series: Club 307, downtown Lafayette, LA, April 4, 2008.

Louisiana Book Festival: "Contemporary Southern Poets Talk Back," at 2:30 p.m., with Bill Lavender, Marthe Reed, Ken Rumble, Reginald Shepard, Megan Volpert and Laura Mullen. Baton Rouge, LA, November 2, 2007.

Thursday Night Reading Series: Club 307, Lafayette, LA, Fall 2006.

Deep South Festival of Writers: *The Women*, University of Louisiana at Lafayette, Lafayette, LA, Fall 2006.

The Rhonda Maria Experience: Club 307, downtown Lafayette, LA, September 2005.

Deep South Festival of Writers: The Blue Moon Circus II, Lafayette, LA, March 2005.

V-Day Reading: Chris' Po-Boys, downtown Lafayette, March 2005.

Deep South Festival of Writers: “Poetry Crawl”, downtown Lafayette, LA, April 2004.

Deep South Festival of Writers: “Another South: Experimental Writing in the South”, University of Louisiana at Lafayette, Lafayette, Lafayette, LA, November 14, 2003.

Contemporary Arts Center Reading Series, New Orleans, LA. June 2003.

Thursday Night Reading Series: Lafayette, LA, November 2, 2002.

Louisiana Book Festival: “Poets Across the State.” Baton Rouge, LA, November 2, 2002.

### **Editing and Publishing**

University of New Orleans Press, Editorial Board: Contemporary Poetry

Guest Editor, special issue *Ekleksographia*.

<http://ekleksographia.ahadadabooks.com/reed/index.html>. February 2011.

Assistant Editor, Dusie Kollektiv 4. <http://www.dusie.org/> (2010)

Publisher, Nous-zōt Chapbook Press, Lafayette, LA (2007-present).  
Assistant to the Editors, Burning Deck Press, Providence, RI (1985).

### **Research Interests**

Modern and Contemporary Poetry  
Poetics, poetics of place  
American Literature  
Ethnopoetics  
Feminist Criticism

### **Teaching Experience**

University of Louisiana at Lafayette. Instructor, English Department. August 2002 – present.

Undergraduate courses taught include:

- Introduction to Creative Writing
- Creative Writing Workshop: Poetry
- Advanced Creative Writing Workshop: Poetry
- Advanced Exposition: Creative Nonfiction
- Honors English
- Honors Survey in American Literature
- Survey in American Literature 1865-present
- Modern Poetry
- Modern Fiction
- Drama and Poetry
- Drama: survey in world drama
- Novel and Short Fiction
- Special Topics in Literature: *Women of Other Worlds – The Heroine in Fantastic Fiction and Film*
- Special Topics in Humanities: *Without Boundary – Contemporary Arts of Islam*

Graduate courses taught include:

- Twentieth Century Studies: Reading *Poems for the Millennium, Vol. 1: Futurism, Expressionism, DADAism, Objectivism, and Negritude.*
- Creative Writing Pedagogy
- College English Practicum
- Directed Individual Study: Computer Modeling of a Dylan Thomas concordance; Creative Writing – Poetry