

CURRICULUM VITAE
Joseph D. Andriano
Professor of English
University of Louisiana at Lafayette

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EDUCATION

Ph.D. in English, 1986, Washington State University
M. A. in English, 1972, State University of New York at Binghamton
B. A. in English (Minor in French), 1970, S. U. N. Y. at Stony Brook

TEACHING POSITIONS

Since Fall 1999: Professor of English, University of Louisiana at Lafayette
1993–1999: Associate Professor, University of Southwestern Louisiana
1987–1993: Assistant Professor, USL.
1979–1986: Instructor, USL
1973–1978: Graduate Assistant, Washington State University

PUBLICATIONS

BOOKS

Immortal Monster: The Mythological Evolution of the Fantastic Beast in Modern Fiction and Film. Westport, CT and London: Greenwood Press, 1999.

Selected Reviews: Dirk Remley, *Extrapolation* 40.3 (Fall 1999): 261–64
Gary Wolfe, *Science Fiction Studies* 27.2 (July 2000): 315–18.

Our Ladies of Darkness: Feminine Daemonology in Male Gothic Fiction. University Park, PA: Pennsylvania State University Press, 1993.

Second edition in paperback: Maple Shade, NJ: Lethe Press, 2002

Reprints: part of chapter 3 in *Short Story Criticism*, vol. 20 (Gale Research, 1995): 38–41; part of chapter 4 in *The Dark Fantastic*, ed. C. W. Sullivan III, Greenwood Press, 1997. 49–57.

Selected Reviews: J. Mullan, *Times Literary Supplement*, Dec. 24, 1993: 7.

H. Meyers, *Studies in Short Fiction* 31.3 (1994): 527–28.

S. Keen, *College English* 56.2 (1994): 209–16.

D.L. Hoeveler, *Journal of the History of Sexuality* 4 (Apr. 1994): 638–40

REFEREED ARTICLES

“*Moby-Dick* in the Twenty-First Century: From Fossil to Rocket.” *Indiana English Journal* 29.2 (2007): 18–38.

“Behemyth Evolving: Whale/Ape/Rocket.” *Trajectories of the Fantastic*. Ed. Michael Morrison.

- Westport, CT & London: Greenwood Press, 1997.
- “Brother to Dragons: Race and Evolution in *Moby-Dick*.” *ATQ: 19th Century American Literature & Culture* 10.2 (June 1996): 141–53. (Univ. of Rhode Island). Reprinted in Michael J. Davey, ed. *A Routledge Literary Sourcebook on Herman Melville’s Moby-Dick*. NY: Routledge, 2004.
- “The Masks of Gödel: Math and Myth in *Gravity’s Rainbow*.” *Modes of the Fantastic*. Eds. Robert Collins and Rob Latham. Westport, CT & London: Greenwood Press, 1995.
- “*The Handmaid’s Tale* as Scrabble Game.” *Essays on Canadian Writing* 48 (Winter 1992–93): 89–96.
- “‘Our Dual Existence’: Archetypes of Love and Death in LeFanu’s *Carmilla*.” *Contours of the Fantastic*. Ed. Michelle Langford. New York: Greenwood Press, 1989.
- “Archetypal Projection in ‘Ligeia’: A Post-Jungian Reading.” *Poe Studies* 19.2 (1986): 27–31.

OTHER ARTICLES

- Seven articles for *Walt Whitman: An Encyclopedia*. eds. J.R. LeMaster and Donald Kummings. New York: Garland Press, 1998.
- Six articles for *The Mark Twain Encyclopedia*, eds. James D. Wilson and J. R. LeMaster. New York: Garland, 1993.

CREATIVE PIECES

- “The Gris-Gris Cat.” *In the Eye: A Collection of Writings*. Alamogordo, NM: Thunder Rain Press, 2007.
- “World-Lines.” *Louisiana Literature* 22.1 (Spring/Summer 2005): 35–54.
- “The Pound of Sinsemilla.” *The Emergency Almanac*. Winter 2004.
<http://www.emergencypress.org>
- “Strange Attractors.” *The Chattahoochee Review* (DeKalb Univ.), 16.2 (Winter 1996): 87–100.
- “AugMental.” Short Story in *Argonaut* (Austin, TX), vol. 16 (Summer 1992): 2–15.
- “Similes for the Beginning,” poem, *Argonaut* (Austin, TX), vol. 15 (Summer 1991).
- Lucid Dreamers. A Play in Two Acts*. Performed at Lafayette Community Theater, June 1992.

WORK UNDER CONSIDERATION

The Circe Experiment: A Novel

As a work in progress, it was a finalist in 2001's New Century Writer Awards Contest (New Haven, CT), in the novel-excerpt category. The novel is currently being revised for re-submission to an editor.

REVIEWS

- “Rebecca Wells, *Little Altars Everywhere: A Novel*.” in *Louisiana Literature*, Fall 1994
- “Benjamin Franklin Fisher, *The Gothic’s Gothic*.” *The Round Table of the South Central College English Association*, 29.1 (Fall 1989): 5–6.

PAPERS PRESENTED

- “My Gorilla My Self: Remaking Kong.” Popular Culture Association Conference, Atlanta, GA, April 2006
- “Primate Revisions: King Kong and Human Evolution.” Institute for Liberal Studies Interdisciplinary Conference on Science and Culture. April 2005.
- “A Companion in the ‘Verse’: Joss Whedon’s Version of the Whore with a Heart of Gold.” Paper presented at the Popular Culture Association of the South. September 2004.
- “The Real Horrorshow Synaesthetics of *A Clockwork Orange*.” Paper presented at the International Conference on the Fantastic in the Arts, March 2002.
- “Hypertextuality and the Tarot in Italo Calvino’s *The Castle of Crossed Destinies*.” Paper presented at the International Conference on the Fantastic in the Arts, March 2001
- “Primate Revisions: The Evolution of the Great Ape in Popular Culture.” Paper presented at the International Conference on the Fantastic in the Arts, March 1999
- “Leviathan in the Lagoon; Queequeg in the Quagmire: Monsters Evolving from Gardner’s *Grendel* to *The X-Files*.” Paper presented at the International Conference on the Fantastic in the Arts, March 1998.
- “The Archipelago of Doctor Moreau: Cinematic Variations on a Theme by H. G. Wells.” International Conference on the Fantastic in the Arts, March 1997.
- “*Moby-Dick* in the Twenty-First Century: Fossil or Rocket?” The College English Association, April 1996.
- “The Sons of Kong: Whitewashing Darwinian Theory in Filmic Images of the Great Ape.” The International Conference on the Fantastic in the Arts. March 1996.
- “Of the Monstrous Pictures of Whales’: Leviathanic Evolution from *Moby-Dick* to *Star Trek IV*.” International Conference on the Fantastic in the Arts. March 1995.
- “Evolving Behemyth: A Parable of Evolution in *Moby-Dick*, *King Kong*, and *Gravity’s Rainbow*.” International Conference on the Fantastic in the Arts. March 1993.
- “The Masks of Gödel: Pynchon’s Mythology in *Gravity’s Rainbow*.” International Conference for the Fantastic in the Arts. March 1991.
- “‘Too Many Crosscurrents’: The Scrabble Game in *The Handmaid’s Tale*.” South Central Modern Language Association. October, 1990.
- “The Feminine in *The Monk*: Madonna, Demon, Bleeding Nun.” International Conference for the Fantastic in the Arts. March 1990.
- “The Symbology of the Female Daemon in Contemporary Horror Fiction.” SCMLA. October, 1988.
- “Robert Aickman’s ‘Ravissante’: Fatal Enchantment and the post-Jungian Anima.” Arkansas Philological Association, 1984.
- “Stanislaw Lem’s ‘New Cosmogony’: Toward a Scientific Myth.” SCMLA, Fall 1980.

HONORS AND AWARDS

- Invited Lecturer: The Schick Lecture, Indiana State University, March 2006
- Awarded Endowed Chair by Board of Regents: Flora Levy Professorship, 2005–2008
- Finalist, New Century Writers Awards, 2001
- Summer Sabbatical, 2001
- Summer Research Award, 1995
- UL Lafayette Foundation Distinguished Professor Award, 1994
- College Nominee, NEH Summer Stipend, 1994
- Finalist, Contemporary Arts Ctr. Drama Contest, New Orleans, 1991

Finalist, Midwest MLA Book Award Contest, 1987.
Summer Sabbatical, 1985
First Place for Science Fiction Story, Deep South Writers Contest, 1980.

MEMBERSHIPS

Popular Culture Association
International Association for the Fantastic in the Arts (*served as Vice-President, 1999–2001*)
Science Fiction Research Association
Modern Language Association

UNIVERSITY SERVICE

University Graduate Council, 2000–2005 (*Elected chair, 2003*)
Grade Appeals Committee, 1997–2000 (*appointed Chair, Fall 1998*)
M.A. Fellowship Committee, 1997–9
Graduate Faculty Peer Review Committee, 1991–7
Graduate Council, 1990–93
Graduate Curriculum Committee, 1990–93
Committee on Academic Affairs & Standards, 1990–93
Faculty Senate, 1988–91
Concerts Committee, 1988–89

DEPARTMENTAL SERVICE

Graduate Curriculum Committee (*Appointed chair, 2004*)
Personnel Committee, 2000–2004; (*Elected chair, 2002*)
Chair, Graduate Committee, 1998–2000
Graduate Course Offerings Committee, 1998–2000; re-elected, 2001
Graduate Appeals Committee, 1991–2000
Graduate Assistantship Committee, 1991–97; 1998–2000
Freshman Committee, 1984–91
Chair, Sophomore Committee, 1988–91

OTHER PROFESSIONAL ACTIVITIES

Manuscript Reader for *College Literature*, 1998–present
Manuscript Reader for *The Journal of the Fantastic in the Arts*, 1996–present.
Manuscript Reader for *Poe Studies*, 2003–present
Manuscript Reader for MLA pedagogy series, 2004–2007
Associate Editor, *Explorations*. Flora Levy Humanities Series annual journal. 2005–present
Outside Evaluator for Promotion of an Associate Professor to Professor, LSU Alexandria, 2004
Outside Evaluator for Promotion of an Assistant Professor to Assoc. Prof., Seton Hill Univ., 2003
Outside Evaluator for Promotion of an Associate Professor to Professor, East Carolina Univ., 2000
Manuscript Reader for *McNeese Review*, 1999
Manuscript Reader for University of Pennsylvania Press, 1996